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Charlemagne stands at the beginning of medieval European history, having been a founder of an empire and hence, deliberately or not, the creator of a myth, both in Germany and in France, and other countries on the continent 7 As

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KAMEHAMEHA AND CHARLEMAGNE: MYTH FORMATION myth surrounding Charlemagne because in modern-day Hawai'i the myth of the founder is very much well and alive, which can be conveniently compared with the efforts by Charles's posterity to glorify and even canonize that mighty

Charlemagne 'Father of Europe': A European Icon in the ...

Charlemagne 'Father of Europe' 63 tricesimo decessit, quoniam hie populus unam eandemque rectam, ac per hoc viam Domini publicam incedebat, pax illis atque [CoIO076D] concordia ubique erat" We see here a myth in formation, Charlemagne, known as conqueror, achieves

Rosamond McKitterick. Reviewed by Published on

in which Charlemagne has been used symbolical- ly and ideologically, a study of Charlemagne's reign in its contributions to the formation of Frankish political identity during the ninth centu- ry, as based on contemporary sources, is crucial to challenging the accumulated arguments and the-

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diplomat His relationship with Charlemagne's daughter, Bertha, is well known Their son, Nithard, wrote an account of the wars between Louis the Pious' sons For more information about Angilbert, see Rosamond McKitterick Charlemagne: The Formation of a European Identity (Cambridge: Cambridge University Press, 2008)

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“Charlemagne’s Portrait Coinage and Ideas of Rulership at the Carolingian Court,” Source: Notes in the History of Art XXXIII (2014), 19-27

“Charlemagne’s Settlement of Disputes,” in Streit am Hof im frühen Mittelalter, ed M Becher and A Plassmann, Super alta perennis

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